

**FELICE GRODIN**

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Miami Beach, FL 33139  
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**EDUCATION**

- 1997 HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN, Cambridge MA  
Master of Architecture with Distinction
- 1992 TULANE UNIVERSITY SCHOOL OF ARCHITECTURE, New Orleans LA  
Bachelor of Architecture

**SOLO AND TWO PERSON EXHIBITIONS**

- 2014 A FABRICATED FIELD  
Project Room, Locust Projects, Miami FL
- 2013 NOLO CONTENDERE  
Diana Lowenstein Gallery, Miami FL
- 2011 THE OUTER LIMITS  
collaboration with Samantha Salzinger  
Dimensions Variable, Miami FL
- 2009 LOST HORIZON  
Diana Lowenstein Gallery, Miami FL
- 2007 CARTOGRAPHIES  
Project Room  
Diana Lowenstein Gallery, Miami FL

**GROUP EXHIBITIONS**

- 2014 IN DEEP  
The Deering Estate at Cutler, Miami FL  
curated by Lucinda Linderman and Kim Yantis
- 2013 DRAWN FROM MIAMI  
Miami Center for Architecture & Design, Miami FL  
curated by Jake Brillhart, Nick Gelpi, Jean-Francois Lejeune, Terry Riley, Allan Shulman
- UNPREDICTABLE PATTERNS OF BEHAVIOR  
ArtCenter South Florida, Miami Beach FL  
curated by Ombretta Agro Andruff
- THE DRAWING PROJECT  
The Patricia & Phillip Frost Art Museum at Florida International University (online)  
curated by Emmy Mathis  
<http://drawingproject.frostartmuseum.org/>
- 2012-13 FOLLOWING THE LINE  
Girl's Club, Ft Lauderdale FL  
curated by Carol Jazzar
- 2012 SALON de NOTRE SOCIÉTÉ  
Primary Projects, Miami FL

IMPERMANENCE  
Florida International University College of Architecture + The Arts  
Miami Beach Urban Studios Gallery, Miami FL  
curated by David Castillo, Samantha Salzinger

LITTLE LANGUAGES / CODED PICTURES  
Kathryn Markel Fine Arts & Leslie Heller Workspace, New York NY

2011 WOMAN TO WOMAN  
Bakehouse Art Complex, Miami FL

FIFTH HOLLYWOOD ALL- MEDIA JURIED BIENNIAL  
Honorable Mention  
Art and Culture Center of Hollywood, Hollywood FL

ARCH. EXPLORING MADE SPACE  
Main Gallery, Manifest Research Gallery and Drawing Center, Cincinnati OH

reGENERATION  
The Deering Estate at Cutler, Miami FL  
curated by Rene Morales

2010 URBAN WRAP UP  
Finalist for competition for mesh wraps around properties in North Miami Beach, FL  
Available Space, Miami FL

SALON NO. 6  
Marine A Contemporary Art Salon, Los Angeles CA

2009 SEASON REVIEW  
Diana Lowenstein Fine Arts, Miami FL

LITTLEST SISTER 09  
Spinello Gallery, Miami FL

THE DRAWING SHOW  
Carol Jazzar Contemporary Art, Miami FL

2008 SPILL OVER  
Diana Lowenstein Fine Arts, Miami FL

DRAWING IS A FINE ART  
Florida State University Museum of Fine Arts, Tallahassee FL  
curated by Terri Lindbloom

YOUNG GENERATION: 4  
Diana Lowenstein Fine Arts, Miami FL

(DREAM)land  
Jail gallery, Los Angeles CA

DRAWING BEYOND THE PLANE  
Tampa Museum of Art, Tampa FL  
curated by Elaine D. Gustafson

ON THIS ROCK  
The Deering Estate at Cutler, Miami FL  
curated by David Castillo

- 2007-9 NEW AMERICAN TALENT: THE 22ND EXHIBITION  
Arthouse for the Jones Center Contemporary Art for Texas, Austin TX  
curated by Anne Ellegood
- 2007 CITY LIMITS: MIAMI  
Diana Lowenstein Fine Arts, Miami FL
- DIE YOUNG, STAY PRETTY  
Diana Lowenstein Fine Arts, Miami FL
- SELECTIONS FROM THE NATIONAL DRAWING ANNUAL (2006)  
Drawing Room, Manifest Research Gallery and Drawing Center, Cincinnati OH
- 2006 DRAWINGS  
Carol Jazzar Contemporary Art, Miami FL
- 55TH ANNUAL ALL FLORIDA JURIED COMPETITION  
Juror's Merit Award  
Boca Raton Museum of Art, Boca Raton FL  
curated by Anne Ellegood
- underCURRENT/overVIEW 8  
Tampa Museum of Art, Tampa FL  
curated by Dr. Jeffrey Grove
- LOCKS  
Arts + Literature Laboratory (ALL), New Haven CT
- 2005 MAPPING  
Arts + Literature Laboratory (ALL), New Haven CT
- CENTER ON CONTEMPORARY ART ANNUAL  
Center on Contemporary Art (CoCA), Seattle WA  
curated by Ernesto Pujol
- FLORIDA PRINTMAKERS 14TH COMPETITION  
Juror's Merit Award  
College of Arts & Sciences Gallery, University of Miami, Miami FL  
curated Robert Watson, Florida Atlantic University
- HOLLYWOOD ALL- MEDIA JURIED BIENNIAL  
Art and Culture Center of Hollywood, Hollywood FL

#### COMMISSIONS

- 2013 MAP(PING)  
Limited Edition Folded Map in conjunction with *Artist in Action! 2013*  
with text by Gean Moreno  
Girl's Club, Ft Lauderdale FL
- 2009 MIGRATION OF THE GOLDEN TOAD  
Web Project created in conjunction with *Set to Manual*  
Girl's Club, Ft Lauderdale FL  
<http://girlsclubcollection.org/felice-grodin-carter-johnson-web-based-project-for-girls-club>

#### LECTURES / PANEL DISCUSSIONS

REPARATORY DRAWING: Felice Grodin in Conversation with David Rifkind  
Florida International University College of Architecture + The Arts  
Thursday, December 5, 2013  
Miami Beach Urban Studios, Miami Beach FL

#### THE SILVER AGE OF SOCIAL MEDIA

Lecture and Workshop in conjunction with MOCA's *Workshop: McKenzie Wark & Gean Moreno*  
participants: Felice Grodin, Adler Guerrier, McKenzie Wark  
Saturday, November 23, 2013  
The LAB, Miami FL

#### PANEL DISCUSSION

In conjunction with *Unpredictable Patterns of Behavior*  
moderated by Ombretta Agro Andruff  
Monday, July 8, 2013  
Artcenter South Florida, Miami Beach FL

#### PANEL: WHAT IS LINE PLACE/SPACE/PLACE?

In conjunction with *The Drawing Project*  
moderated by Sarah Michelle Rupert  
Tuesday, April 30, 2013  
Bas Fisher International, Miami FL

#### FELICE GRODIN DRAWING/SPACE

Lecture and Workshop for Artist in Action! Series in conjunction with *Following the Line*  
Friday and Saturday, March 15-16, 2013  
Girl's Club, Ft Lauderdale FL

#### ROUNDTABLE DISCUSSIONS / EXPERIENCE, TRANSFORMATION AND MEMORY with SPACE

In conjunction with *At Hand*  
June 21-July 12, 2012  
Cisneros Fontanals Art Foundation (CIFO), Miami FL

#### PANEL DISCUSSION ON COLLABORATIONS

In conjunction with *Woman to Woman*  
moderated by Elisa Turner  
Thursday, January 19, 2012  
Bakehouse Art Complex, Miami FL

#### MAPPING

*Guest Lecturer: Miami Art Science Experiment*  
Tuesday, November 1, 2011  
Keith D. Waddington, Professor of Biology and Secondary Appointment,  
Department of Art and Art History and Department of Biology  
University of Miami, Miami FL

#### VARIABLE DISCOURSE – THE OUTER LIMITS

A Conversation with Samantha Salzinger and Felice Grodin in conjunction with *The Outer Limits*  
moderated by Adler Guerrier  
Thursday, February 24, 2011

#### CONVERSATIONS WITH MIAMI 4

A Discussion on Synesthetics in conjunction with *Synesthetics*  
moderated by Dennis Scholl  
Locust Projects, Miami FL  
Tuesday, April 10, 2008

#### RESIDENCIES

2014

#### THE DRAWING PROJECT

The Patricia & Phillip Frost Art Museum at Florida International  
online exhibition / project space  
March 1 – April 15, 2014  
<http://drawingproject.frostartmuseum.org/march-april-residency/>

## REGISTRIES

2006 - VIEWING PROGRAM/SLIDE REGISTRY  
The Drawing Center, New York NY

## CURATED SHOWS

2008 SYNESTHETICS  
Locust Projects, Miami FL  
March 8 - April 26, 2008

## HONORS

1997 FACULTY DESIGN AWARD  
Harvard University Graduate School of Design

1992 THOMAS J. LUPO AWARD FOR METROPOLITAN STUDIES  
Tulane University School of Architecture

## COLLECTIONS

2013 GIRLS CLUB COLLECTION  
Ft Lauderdale, FL

2009 THE JOANN GONZALEZ HICKEY COLLECTION  
New York, NY

## PUBLISHED TEXT

2013 THE MIAMI RAIL  
*"Porosity and the Pérez Art Museum Miami"*  
<http://miamirail.org/essays/porosity-and-the-perez-art-museum-miami/>  
Fall 2013

2010 ROAMING BY DESIGN  
*"Paper, Scissors, Rock"*  
published interview with Michelle Weinberg  
<http://roamingbydesign.com/?cat=478>

2008 WYNWOOD THE ART MAGAZINE  
*"Synesthetics"*  
May 2008 Vol. 1 No. 9, Pgs 44-47

## CATALOGS / PRESS

2014 MAKING ART / DIALOGUES WITH ARTISTS  
*"Felice Grodin"*  
published interview by Yoni Newman  
<http://rtspot.wordpress.com/2014/02/17/felice-grodin/>  
Monday, February 17, 2014

2013 THE MIAMI HERALD  
*"At South Florida's original ArtCenter, a fresh approach"*  
published review of *Unpredictable Patterns of Behavior* by Anne Tschida, special to the Miami Herald  
Sunday, June 23, 2013

CATALOG: FOLLOWING THE LINE  
In conjunction with *Following the Line*  
curatorial statement by Carol Jazzar / featured essays by Sue Spaid / Michelle Weinberg

KNIGHT ARTS

*"Artworks that have the power to transform"*

published review of *nolo contendere* and *Soft & Touch Therapy*

by Anne Tschida

<http://www.knightarts.org/community/miami/artworks-that-have-the-power-to-transform>

2012

NEW TIMES BROWARD/PALM BEACH

*"Following the Line" at Girls' Club: Drawing May Not Be Trendy, but It's Still Powerful as Hell"*

by By Falyn Freyman

Thursday, November 15, 2012

ARTIST ORGANIZED ART

*"The Language of Painting Finds It's Voice"* published review of *Little Languages/Coded Pictures*

by Erika Knerr

<http://artistorganizedart.org/commons/2012/04>

Thursday, April 12, 2012

REFINERY 29

*"10 Rising Miami Artists To Start Collecting Now,"* by David Castillo, published by Leila Brillson

<http://www.refinery29.com/miami-best-artists>

Wednesday, April 11, 2012

ARTSLANT MIAMI

*"Felice Grodin: On our Watchlist"*

<http://www.artslant.com/mia/articles/show/30236>

Tuesday, March 20, 2012

2011

THE MIAMI HERALD

*"At Miami's Bakehouse Art Complex, Women Create Complex Visions"*

published review of *Woman to Woman* by Celeste Fraser Delgado, special to the Miami Herald

Sunday, January 15, 2012

EL NUEVO HERALD

*"De Mujer a Mujer: Un Acto Colaborativo"*

published review of *Woman to Woman* by Janet Batet, special to the Miami Herald

Sunday, December 18, 2011

KNIGHT ARTS

*"Woman on Woman Creative Collaboration"*

published review of *Woman to Woman* by Ann Tschida

<http://www.knightarts.org/community/miami/woman-on-woman-creative-collaboration>

CATALOG: WOMAN TO WOMAN

An Exhibition of Collaborative Explorations

*"Ladies First"* essay by Elisa Turner / co-curator

BROWARD NEW TIMES

*"Bi-Curious: The Art & Culture's Biennial Show Includes Some Surprises"*

published review of *Fifth All-Media Juried Biennial* by Michael Mills

May 26, 2011

BISCAYNE TIMES

*"Creative Border Crossing"*

published review of *Fifth All-Media Juried Biennial* by Ann Tschida

May 2011

ÆQAI: Critical Thinking, Review & Reflective Prose on Contemporary Visual Art in Greater Cincinnati

*"Made Space: The Forms and Absences of Everyday Landscapes"*

published review of *ARCH. Exploring Made Space* by Aaron Betsky, Director of the Cincinnati Art Museum

<http://www.aeqai.com/articles/032011h.htm>

KNIGHT ARTS

*"Miami's Emerging Artists: Who's Next"*

by Dennis Scholl / VP/Arts Knight Foundation

<http://www.knightarts.org/community/miami/miami%E2%80%99s-emerging-artists-who%E2%80%99s-next>

CATALOG: MANIFEST V52

Arch/ Selections from the (2010) *International Drawing Annual*

March 4 – April 1, 2011

ARTLURKER

*"Space is the Place – Felice Grodin and Samantha Salzinger, The Outer Limits at Dimensions Variable, Miami"*

published review of The Outer Limits by Michelle Weinberg

<http://www.artlurker.com/2011/02/space-is-the-place-felice-grodin-and-samantha-salzinger-the-outer-limits-at-dimensions-variable-miami/>

2010 (2010) INTERNATIONAL DRAWING ANNUAL  
Manifest Research Gallery and Drawing Center, Cincinnati OH  
Spring 2011

2009 WHITEHOT MAGAZINE  
*May 2009, Interview with Felice Grodin*  
published interview by Aimee Sinclair  
<http://whitehotmagazine.com/cities/miami/95>

2008 MIAMI ART GUIDE  
*"Diana Lowenstein Fine Arts"*  
published review of *Spill Over* by Manuela Gabaldon  
Pgs 57-58  
17 Jan/ Feb 2009

(2007) INTERNATIONAL DRAWING ANNUAL  
Manifest Research Gallery and Drawing Center, Cincinnati OH  
Back cover, Pgs 60-61

NEW AMERICAN PAINTINGS

Juried Exhibition-In-Print /South Vol. 71

Juried by Peter Boswell / Assistant Director for Programs and Senior Curator

Miami Art Museum, Miami FL

ART IN AMERICA MAGAZINE

*"Report From Miami: After the Fair(s)"*

by Roni Feinstein

Pgs 78 – 85

2007 FLORIDA INTERNATIONAL MAGAZINE  
*"FIM Artist Showcase 07A look at the emerging and established visual artists around the state (from Tallahassee to Key West) who are putting Florida on the global art map"* by Jayme O'Rourke

CATALOG: NAT 22 New American Talent: The Twenty-Second Exhibition

*"Waiting For The Revolution"* essay by Anne Ellegood / curator

June 16 - August 19, 2007

AUSTIN CHRONICLE

*"New American Talent: The Twenty-Second Exhibition"* published review by Salvador Castillo

Friday, August 10, 2007

M THE NEW YORK ART WORLD  
*"Die Young, Stay Pretty  
Diana Lowenstein Fine Arts"*  
published review by Aimee Sinclair  
September, 2007

THE SUNPOST  
*"The Kids Are Just All Right  
Pop Confections at Diana Lowenstein Fine Arts"*  
published review by Alfredo Triff  
July 12, 2007

(2006) NATIONAL DRAWING ANNUAL  
Manifest Research Gallery and Drawing Center, Cincinnati OH  
Pg 43

CATALOG: MANIFEST V18  
It's In Your Head/Approaches to Likeness  
Selections from the 2006 National Drawing Annual  
March 3 – 31, 2007

THE DIET NEWSLETTER  
*Metropolis Rex: Felice Grodin w/Nina Johnson*  
published interview in conjunction with *Cartographies*  
www.gallerydiet.com April 2007/Issue no.1

2006

ART PAPERS  
*"underCURRENT/overview 8"*  
published review by Jade Dellinger  
September/October 2006

PALM BEACH POST  
*"Two art shows: What? No palm trees?"*  
published review of the *55th Annual All Florida Juried Competition* by Gary Schwan  
Sunday, July 23, 2006

(2005) NATIONAL DRAWING ANNUAL  
Manifest Research Gallery and Drawing Center, Cincinnati OH  
Pg 34

2005

NEW HAVEN REGISTER  
*"ALL's original 'Mapping' explores how we navigate through space and time"*  
published review of *Mapping* by Judy Birke  
Saturday, December 24, 2005

SEATTLE POST- INTELLIGENCER  
*"Artists muse on America with mostly positive results"*  
published review of *2005 CoCA Annual* by Regina Hackett  
Friday, November 11, 2005