

felice grodin

studio:
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EDUCATION

- 2018 **ART + RESEARCH CENTER (A+RC)** | Reza Negarestani | Institute of Contemporary Art (ICA) Miami
- 2017 **FELLOWSHIP: THE RECALIBRATED INSTITUTION** | ArtCenter | South Florida & the Bureau for Cultural Strategies | Miami Beach
- 2014-15 **RESEARCH.ART.DIALOGUE** | Gean Moreno | Diann Bauer + Suhail Malik | Nicholas Mirzoeff | Edward Keller | Anton Vidokle | Cannonball, Miami
- 1997 **HARVARD UNIVERSITY GRADUATE SCHOOL OF DESIGN** | Master of Architecture with Distinction
FACULTY DESIGN AWARD | Harvard University Graduate School of Design
- 1992 **TULANE UNIVERSITY SCHOOL OF ARCHITECTURE** | Bachelor of Architecture
THOMAS J. LUPO AWARD FOR METROPOLITAN STUDIES | Tulane University School of Architecture

SOLO & TWO PERSON EXHIBITIONS

- 2021 **HYPERLEAK** Past → Present ← Future | Diana Lowenstein Gallery, Miami
- 2019-20 **IM/MOVABLE ASSETS** | [augmented reality] | with technical support from the Pérez Art Museum Miami (PAMM) | MIA Gallery + Division of Fine Arts & Cultural Affairs | Miami International Airport
- 2017-2021 **FELICE GRODIN: INVASIVE SPECIES** | [augmented reality] | sponsored by Knight Foundation | Pérez Art Museum Miami (PAMM)
- 2018 **INTERTIDAL** | through A.S.T. | ArtCenter South Florida | Miami Beach
- 2015 **AN EMPIRE STORY: Felice Grodin in Conversation with Odalis Valdivieso** | Project Room | Museum of Contemporary Art (MOCA), Miami
- 2014 **A FABRICATED FIELD** | Project Room | Locust Projects, Miami
- 2013 **NOLO CONTENDERE** | Diana Lowenstein Gallery, Miami
- 2011 **THE OUTER LIMITS** | in collaboration with Samantha Salzinger | Dimensions Variable, Miami
- 2009 **LOST HORIZON** | Diana Lowenstein Gallery, Miami
- 2007 **CARTOGRAPHIES** | Project Room | Diana Lowenstein Gallery, Miami

GROUP EXHIBITIONS

- 2022 **RED-EYE METAZINE ISSUE 1** | RED-EYE Magazine | virtual on Spatial.io
DENSITY|SCARCITY | virtual on Spatial.io
LEAN-TO | Oolite Arts, Miami Beach

- ELEMENTAL – Terra, Tide & Time** | The Frank Gallery | Pembroke Pines
- 2021 **LIMITROPHY** | in collaboration with AdrienneRose Gionta | Foreign Objekt [online]
- THE SCALABILITY PROJECT** | online exhibition & platform | A.I.R. Gallery, New York
- GARDEN** | in collaboration with Linda Chamorro | Ladies' Room [online]
- INFRAHAUNTOLOGIES** | through A.S.T. | La Box, Bourges + Edith-Russ-Haus for Media Art, Oldenburg
- 2020 **A.I.M. BIENNIAL** | in collaboration with Linda Chamorro, Redlands
- IDIOMS AND TAXONOMIES** | in collaboration with AdrienneRose Gionta | Oolite Arts, Miami Beach
- 2019 **10-A DECADE** | Dimensions Variable, Miami
- TENSION IN 3 DIMENSIONS** | [augmented reality] with technical support from the Pérez Art Museum Miami (PAMM), The Deering Estate at Cutler, Miami
- 2018 **CITY UNSEEN: A NEW [AR]t EXPERIENCE** | [augmented reality] with technical support from Snap! Orlando, Orlando
- E-STATE REALISMS** | ArtCenter | South Florida, Miami Beach
- SPATIAL FLUX: Contemporary Drawings from the Joann Gonzalez Hickey Collection** | Gregory Allcar Museum of Art, Colorado State University, Fort Collins
- BECAUSE THE DAWN BREAKS** | through A.S.T. | Elaine L. Jacob Gallery, Wayne State University, Detroit
- 2017 **SHARJAH BIENNIAL 13** | through A.S.T. | AL Hamriyah Studios 1, Sharjah
- MEMORYLAB** | through A.S.T. | HistoryMiami Museum, Miami
- 2016 **FLORIDA DREAMING** | through A.S.T. | Schmidt Center Gallery, Florida Atlantic University, Boca Raton
- DROWNED WORLD** | through A.S.T. | Multimedia Culture Centre, Split
- ECOLOGY IN THE AGE OF TURMOIL** | through A.S.T. | Beefhaus, Dallas
- 2015 **XENOTYPES** | for eEVOLo Magazine + Makeform Media | Design Matters Gallery, Los Angeles
- TIME AND MATERIALS** | Florida International University College of Architecture + The Arts (CARTA) | Miami Beach Urban Studios (MBUS), Miami
- DOWNTOWN MIAMI: THE GROUND BENEATH OUR FEET** | Word + Image Lab (WAIL) | Museum of Art + Design (MDC), Miami
- ANTHROPO/SCENE: Art and Nature in a Manufactured Era** | in collaboration with BYO-Lab | CAS Gallery University of Miami
- 2014 **SELF-PUBLISHED: Artists Making Books, Editions and Zines** | Art Lab at Florida Gulf Coast University, Miami
- IN DEEP** | The Deering Estate at Cutler, Miami
- 2013 **DRAWN FROM MIAMI** | Miami Center for Architecture & Design (MCAD), Miami
- UNPREDICTABLE PATTERNS OF BEHAVIOR** | ArtCenter South Florida, Miami Beach

- 2012 **FOLLOWING THE LINE** | Girls' Club, Ft Lauderdale
- IMPERMANENCE** | Miami Beach Urban Studios (MBUS), Miami Beach
- LITTLE LANGUAGES | CODED PICTURES** | Kathryn Markel Fine Arts + Leslie Heller Workspace, New York
- 2011 **ARCH. EXPLORING MADE SPACE** | Manifest Research Gallery and Drawing Center, Cincinnati
- 2009 **THE DRAWING SHOW** | Carol Jazzar Contemporary Art, Miami
- 2008 **DRAWING IS A FINE ART** | Florida State University Museum of Fine Arts, Tallahassee
- DRAWING BEYOND THE PLANE** | Tampa Museum of Art, Tampa
- 2007-9 **NEW AMERICAN TALENT: THE 22ND EXHIBITION** | Arthouse for the Jones Center Contemporary Art for Texas, Austin
- 2007 **SELECTIONS FROM THE NATIONAL DRAWING ANNUAL (2006)** | Manifest Research Gallery and Drawing Center, Cincinnati
- 2006 **DRAWINGS** | Carol Jazzar Contemporary Art, Miami
- underCURRENT/overVIEW 8** | Tampa Museum of Art, Tampa
- 2005 **MAPPING** | Arts + Literature Laboratory (ALL), New Haven
- CENTER ON CONTEMPORARY ART ANNUAL** | Center on Contemporary Art (CoCA), Seattle

COMMISSIONS

- 2023- **ART IN PUBLIC PLACES** | in collaboration with Linda Chamorro | public art commission for *Amelia Earhart Park & Community Center* | Miami-Dade County Department of Cultural Affairs + Miami-Dade County Department of Parks, Recreation and Open Spaces
- ART IN PUBLIC PLACES** | through A.S.T. | public art commission for *Paseo del Rio* | Miami-Dade County Department of Cultural Affairs + Miami-Dade County Department of Public Housing and Community Development
- 2020-21 **CSA SHARES** | Oolite Arts, Miami Beach
- 2019-23 **ART IN PUBLIC PLACES** | public art commission for *Art on the Underline-Link @ Douglas Station* | Miami-Dade County Department of Cultural Affairs + Miami-Dade County Department of Transportation and Public Works + Friends of the Underline
- 2018-19 **ART IN PUBLIC PLACES** | public art commission for *Senator Villas* | Miami-Dade County Department of Cultural Affairs & Miami-Dade Public Housing and Community Development Department
- 2018 **SPECIAL PROJECTS: MEZZBUG (Offspring 3.0)** | [augmented reality] with technical support from the Pérez Art Museum Miami (PAMM) | Untitled Art Fair, Miami Beach
- SFMOMA OPEN SPACE: URGENCY BROADCASTS** | through A.S.T. | for *Microclimates* [online]
- 2016-17 **CAFÉ MURAL WALL & CEILING SCULPTURES** | in collaboration with William Lane Architect | Patricia and Phillip Frost Museum of Science, Miami
- 2016 **CURIOUS VAULT COLLABORATION 003** | in collaboration with Dr. Angela Laird + BYO-Lab | Patricia and Phillip Frost Museum of Science, Frost Art Museum, Miami
- 2015 **ANASTROPHE** | through A.S.T. | Cannonball + Skystudios, Miami

- 2014 **SPIKE** | The Diorama Project | TiliaArts + Locust Projects, Alfred I. DuPont Building, Miami
- 2013 **MAP(PING)** | limited edition folded map with Artist in Action! 2013 with text by Gean Moreno | Girls' Club, Ft Lauderdale
- 2009 **MIGRATION OF THE GOLDEN TOAD** | web project in conjunction with *Set to Manual* | Girls' Club, Ft Lauderdale

LECTURES & PANEL DISCUSSIONS

- 2022 **THE EVOLUTIONS OF ART IN WEB 3.0** | through S.I. Newhouse School of Public Communications, Syracuse University | Pérez Art Museum Miami (PAMM), Miami
- SOUTH FLORIDA ART SALONS PRESENT FELICE GRODIN** | *In Praise of Virtual Shadows* [online]
- AI IS HERE** | moderated by Neil Leach | DigitalFUTURES world [online]
- 2021 **ART BASEL MIAMI BEACH CONVERSATIONS** | *Immersive Installations? Digital Experiences in the Exhibition* | with Mollie Dent-Brocklehurst & Rafael Lozano-Hemmer, moderated by Brian Droitcour | Art Basel Miami Beach
- ARTIST'S TALK: HYPERLEAK** Past → Present ← Future | with Alex Trimino, moderated by Jennifer Inacio | Diana Lowenstein Gallery, Miami
- 2020 **2041 THE EMANCIPATION OF MARIA: World Building Building and the Body** | with AdrienneRose Gionta | Foreign Objekt [online]
- HOME STYLE** | moderated by Laura Marsh + Amanda Bradley | Oolite Arts, Miami Beach [online]
- 2019 **IKT MIAMI CONGRESS SYMPOSIUM** | through the International Association of Curators of Contemporary Art (IKT) Miami Congress | Pérez Art Museum Miami (PAMM), Miami
- MBUS ART TALKS 2019: A.S.T.** | Miami Beach Urban Studios (MBUS), Miami Beach
- 2018 **WE TALK [MIAMI]: Art and the Digital Age** | with Alison Chernick + Eva Wittels, moderated by Ondi Timonder | Miami Beach Cinematheque, Miami Beach
- BREAKOUT DISCUSSION: Speculating In Futures** | with Jennifer Inacio for Creative Time Summit 2018 Miami | Pérez Art Museum Miami (PAMM), Miami
- EMERGING TECHNOLOGIES IN THE ARTS** | VR Expo, Miami
- THE CONTEMPORARY COAST** | through A.S.T. | Miami Beach Urban Studios (MBUS), Miami Beach
- PAMM CURATED COFFEE: INVASIVE SPECIES** | with Jennifer Inacio | Pérez Art Museum Miami (PAMM), Miami
- GOLDMAN SACHS PRESENTS PAMM SALON SERIES: Art and Technology** | Pérez Art Museum Miami (PAMM), Miami
- PAMM COMMUNITY NIGHT: Tech Take Over** | Pérez Art Museum Miami (PAMM), Miami
- INTERTIDAL** | though A.S.T. | ArtCenter South Florida, Miami Beach
- 2017 **BRUNCH AND CONVERSATION: The Intersection of Art and Technology** | MiaBiaHouse, Miami Beach
- ART + ARCHITECTURE** | through Project COAT Talks | Miami Hispanic Cultural Arts Center, Miami
- FUTURE CITIES: MIAMI RESEARCH INTENSIVE** | developed and hosted by A.S.T. | through Bas Fisher International | Miami Beach Urban Studios (MBUS), Miami Beach

A.S.T.: RECENT WORK | ArtCenter South Florida, Miami

WORKUNTITLED: The Economics of Art Making | with Adler Guerrier, moderated by Olivia Ramos [online]

2016 **BREAKOUT DISCUSSION: ART-WASHING** | Common Field Convening 2016 Miami | Little Haiti Cultural Center, Miami

PLAYA SUMMIT | through Smoke Break, New Art Dealers Alliance (NADA) Miami Beach

2015 **CRITICAL DISCOURSE AND WRITING** | Spinello Gallery, Miami

TIME AND MATERIALS | Miami Beach Urban Studios (MBUS), Miami Beach

EMERGENT PROPERTIES :: RESIDENTIAL PROPERTIES | The Fountainhead Residency, Miami

CURATED VAULT COLLABORATIONS 003 | through the Patricia and Phillip Frost Museum of Science | Frost Art Museum, Miami

DOWNTOWN MIAMI: The Ground Beneath Our Feet | Museum of Art + Design (MDC), Miami

ANTHROPO/SCENE: Art and Nature in a Manufactured Era | Environmental Science and Policy Department, University of Miami

2013 **REPARATORY DRAWING: Felice Grodin in Conversation with David Rifkind** | Florida International University College of Architecture + The Arts (CARTA) | Miami Beach Urban Studios (MBUS)

THE SILVER AGE OF SOCIAL MEDIA | through the Museum of Contemporary Art (MOCA) | with McKenzie Wark + Gean Moreno | The LAB, Miami

UNPREDICTABLE PATTERNS OF BEHAVIOUR | ArtCenter South Florida, Miami Beach

WHAT IS LINE PLACE|SPACE|PLACE? | Bas Fisher International, Miami

FELICE GRODIN DRAWING|SPACE | Girls' Club, Ft Lauderdale

2012 **EXPERIENCE, TRANSFORMATION AND MEMORY WITH SPACE** | Cisneros Fontanals Art Foundation (CIFO), Miami

2011 **MAPPING** | through the Department of Art and Art History + Department of Biology | University of Miami

VARIABLE DISCOURSE – THE OUTER LIMITS | with Samantha Salzinger, moderated by Adler Guerrier Dimensions Variable, Miami

PLATFORMS

2019-2022 **FOREIGN OBJEKT** | interactive online research space exploring “the realm of possibility, to suspend the current state of things, to create a temporal involution that throws time out of joint.”

2015- **A.S.T. (Alliance of the Southern Triangle)** | an initiative speculating on interconnections between climate change, real-estate development, contemporary art, geopolitics, technology, and infrastructure

2014-17 **FALL SEMESTER** | theorists, critics, researchers, and interested individuals engaged in multifaceted discourse on contemporary society and culture available across multiple platforms

PROGRAMMING & CURATORIAL

2016 **WHERE DO WE COME FROM? WHAT ARE WE? WHERE ARE WE GOING?** | through Fall Semester series of public lectures + publications, November 16 – 18 | Institute of Contemporary Art (ICA), Miami

- 2015 **RESIDENTIAL PROPERTIES** | exhibition + discussion, September 13 – October 19 | The Fountainhead Residency, Miami
- 2014 **TESTING GROUNDS** | through Fall Semester | series of public lectures + publications, October 9 – 10 | Design District, Miami
- 2008 **SYNTHETICS** | exhibition and discussion | September 13 – October 19 | Main Gallery, Project Room + Grounds, March 8 – April 20 | Locust Projects, Miami

WRITING & PUBLISHING

- 2020 **STRELKA MAG** | through A.S.T. | *Protocols for the Phase Transition: Towards New Alliances*
- 2018 **E-STATE REALISMS** | E-Publication
- THE MIAMI RAIL** | through A.S.T. | Future Cities: Miami | Research Intensive Public Session
- 2017 **THE MIAMI RAIL** | through A.S.T. | *The Water Cycle (Liquidity Trap)*
- THE MIAMI RAIL** | *Dérives versus Derivatives: The Future/s Value of the Underline*
- 2016 **CURATORIAL TEXT** | for Fall Semester | *Where do we come from? What are we? Where are we going?*
- INTRODUCTION** | for published book *FLOW: Big Waters* by Valerie LeBlanc and Daniel Dugas
- 2015 **CURATORIAL TEXT** | for *Extreme Stratum: Art in the Anthropocene*
- 2014 **TEMPORARY ART REVIEW** | through Fall Semester | *The Unfinished Project of Fall Semester*
- CURATORIAL TEXT** | *In Deep at The Deering Estate at Cutler: An artist's Reflection*
- THE MIAMI RAIL** | review for Russell Maltz | *Painted/Stacked 2014-Conveyance*
- 2013 **THE MIAMI RAIL** | *Porosity and the Pérez Art Museum Miami*

GRANTS

- 2019 **KNIGHT ARTS CHALLENGE GRANT FINALIST** | through A.S.T. | *Climate Takeover*
- 2015 **WAVEMAKER GRANT RECIPIENT** | awarded by Cannonball, Miami | *Residential Properties*

RESIDENCIES

- 2020-2022 **OOLITE ARTS STUDIO RESIDENCY PROGRAM** | Oolite Arts Miami Beach
- 2021 **ARTISTS IN RESIDENCE IN EVERGLADES (AIRIE)** | through A.S.T.

COLLECTIONS + REGISTRIES

- 2019 **PÉREZ ART MUSEUM MIAMI (PAMM)** | Miami
- 2013 **GIRLS' CLUB COLLECTION** | Ft Lauderdale
- 2009 **THE JOANN GONZALEZ HICKEY COLLECTION** | New York
- 2006 **VIEWING PROGRAM & SLIDE REGISTRY** | The Drawing Center, New York